FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148156 **Type of Permit:** FILMING **Release Date:** 02/12/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP 112

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Posting 900	$207.00
Posting Max	$1,104.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$5,738.00
LA CITY FIRE SAFETY OFFICER	$680.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$450.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$836.00

Total Permit Fee $12,419.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address	W Paseo Del Mar, Roxbury St - Gaffey St, Los Angeles, CA, 90731
Location Type	Street
Prep Dates	2/12/2019 - 2/12/2019 07:00 - 19:00 1 day
Film Dates	2/13/2019 - 2/13/2019 07:00 - 02:00 1 day
Strike Dates	2/14/2019 - 2/14/2019 07:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Paseo Del Mar btwn Roxbury St and Shepard St NS Curb Bike- LA's Finest.pdf 02.13.18 COMPTON U28024.pdf Paseo Del Mar (closure) btwn Roxbury St and Shepard St - LA's Finest (Rev 2) (002).pdf Angels Gate Korean Bell Guidelines 2019.pdf

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Summary Information — Location

Permit Number F00148156
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 112

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Equipment on Location

Type	Quantity
10 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	44506
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); motorcycle driving/stunt sequence; condor, camera crane; camera and equipment in the street; 20 Nd picture cars; Russian arm, placement of 100 feet of k-rail ; motorcycle explosion; RUSSIAN ARM; activity at JOAN MILKE FLORES PARKING LOT;

Special Effects: F/X Permit # 28024

Type	No. Times Per Day	No. Takes Per Take
Explosion	15 - 20	15 - 20
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: SIMULATE MOTORCYCLE BURSTING INTO FLAMES (2 TAKES). ADULT ACTOR OVER LOOKING FIRE FROM 25
FEET AWAY. ALL PEOPLE TO BE SAFE DISTANCE FROM EFFECTS.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Thomas Guide **Page:** 854 **Grid:** A2

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note UFSO REQUIRED FOR F/X ACTIVITY. 2/13; 1700-2359 HOURS.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
CABRILLO BEACH
3720 Stephen M White Dr, San Pedro, CA, 90731

Parking Notes

BASE CAMP. ANGELS GATE OVERFLOW LOT.

DATE: 2/12/2019 (LANDING TRUCKS)
TIME: 10AM-10PM 1 MONITORS (2 SHIFTS)

DATE: 2/13/2019 (BASE-CAMP/CATER)
TIME: 5AM-2AM 1 MONITOR (3 SHIFTS)

DATE: 2/14/2019 (STRIKE)
TIME: 7AM-5PM 1 MONITORS (2 SHIFTS)

CABRILLO BEACH PARKING LOT (SPECIAL FACILITY)
DATE: 2/13/2019 (CREW PARKING)
TIME: 4AM-3AM

Posting "No Parking" signs BOTH SIDES OF PASEO DEL MAR ROXBURY STREET TO SHEPARD ST./GAFFEY ST

Approximate Footage more than 1800 **Log Number** 231847

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Date(s) 2/13/2019 to 2/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE - PASEO DEL MAR (ROXBURY STREET TO SHEPARD ST./GAFFEY ST.)

Approximate Footage more than 1800

Date(s) 2/13/2019 to 2/13/2019 **Time(s)** 16:00 to 02:00

Lane / Full Closure NORTH SIDE CURBLANE/SHOULDER & BIKE LANE CLOSURE OF PASEO DEL MAR FROM ROXBURY TO GAFFEY ST. (PREP 2/13, 10AM - 5PM & WRAP 2/14, 7AM - 5PM)

Approximate Footage 0 - 300

Date(s) 2/13/2019 to 2/13/2019 **Time(s)** 10:00 to 17:00

Lane / Full Closure NORTH SIDE CURBLANE/SHOULDER & BIKE LANE CLOSURE OF PASEO DEL MAR FROM ROXBURY TO GAFFEY ST. (PREP 2/13, 10AM - 5PM & WRAP 2/14, 7AM - 5PM)

Approximate Footage 0 - 300

Date(s) 2/14/2019 to 2/14/2019 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address	3601 S Gaffey St, San Pedro, CA, 90731
Location Name	ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type	Park
Location Description	ANGEL'S GATE PARK/FORT MAC ARTHUR
Prep Dates	2/12/2019 - 2/12/2019 07:00 - 19:00 1 day
Film Dates	2/13/2019 - 2/13/2019 05:00 - 20:00 1 day
Strike Dates	2/14/2019 - 2/14/2019 07:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No crossovers allowed on street without prior approval. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Please see attached document New Angels Gate Korean Bell Guidelines 2019.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Precision driving (within or below posted speed limit only); walk & talk, actor jogging in Park; condor with flyswatter; Camera Crane, grip trix; ADDITIONAL PREP - 2/13 - 5am to 8am; Precision driving (within park property only) ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Parking **Base Camp** **Crew Parking** CABRILLO BEACH

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Type : Filming Location

Location Type : Other Location

3720 Stephen M White Dr, San Pedro, CA, 90731

Parking Notes

BASE CAMP. ANGELS GATE OVERFLOW LOT.

DATE: 2/12/2019 (LANDING TRUCKS)
TIME: 10AM-10PM 1 MONITORS (2 SHIFTS)

DATE: 2/13/2019 (BASE-CAMP/CATER)
TIME: 5AM-2AM 1 MONITOR (3 SHIFTS)

DATE: 2/14/2019 (STRIKE)
TIME: 7AM-5PM 1 MONITORS (2 SHIFTS)

CABRILLO BEACH PARKING LOT (SPECIAL FACILITY)
DATE: 2/13/2019 (CREW PARKING)
TIME: 4AM-3AM

Posting "No Parking" signs W/S OF GAFFEY ST. FROM LEAVENWORTH DR. TO 38TH ST.

Approximate Footage 601 - 900 **Log Number** 231848

Date(s) 2/13/2019 to 2/13/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address Harbor Blvd., Sampson Wy - Gulch Rd, Los Angeles, CA, 90731

Location Type Street

Film Dates 2/13/2019 - 2/13/2019 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Harbor Blvd (closure) btwn Sampson Way Gulch Rd - LA's Finest (Rev 1).pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number F00148156
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 112

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Generator	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	5
Vans	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 15 Nd picture cars ; Precision driving within closure; Russian arm ; picture motorcycle going in and out simulated traffic within closure. (faster than posted speed limit) ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Parking

Base Camp
Location Type : Other Location
ANGEL'S GATE PARK/FORT MAC ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
CABRILLO BEACH
3720 Stephen M White Dr, San Pedro, CA, 90731

Parking Notes
BASE CAMP. ANGELS GATE OVERFLOW LOT.

DATE: 2/12/2019 (LANDING TRUCKS)
TIME: 10AM-10PM 1 MONITORS (2 SHIFTS)

DATE: 2/13/2019 (BASE-CAMP/CATER)
TIME: 5AM-2AM 1 MONITOR (3 SHIFTS)

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Summary Information — Location

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

DATE: 2/14/2019 (STRIKE)
TIME: 7AM-5PM 1 MONITORS (2 SHIFTS)

CABRILLO BEACH PARKING LOT (SPECIAL FACILITY)
DATE: 2/13/2019 (CREW PARKING)
TIME: 4AM-3AM

Lane / Full Closure FULL CLOSURE OF HARBOR BLVD., SAMPSON WY - GULCH RD.

Approximate Footage 0 - 300

Date(s) 2/13/2019 to 2/13/2019 **Time(s)** 19:00 to 22:00

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Summary Information — Location

Permit Number	F00148156	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address Pacific Ave. to 22nd St. to Signal St./Sampson Way to Harbor Blvd. to O'Farrell St. to Gaffey St. to 25th St. to Alma St. to 37th St. to Emily St. to Paseo Del Mar to Shepard St. to Pacific Ave., san pedro, CA, 90731

Location Type Grid

Film Dates 2/13/2019 - 2/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document LAs Finest Agent letter.pdf

Equipment on Location

Type	Quantity
Picture vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

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Summary Information — Location

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

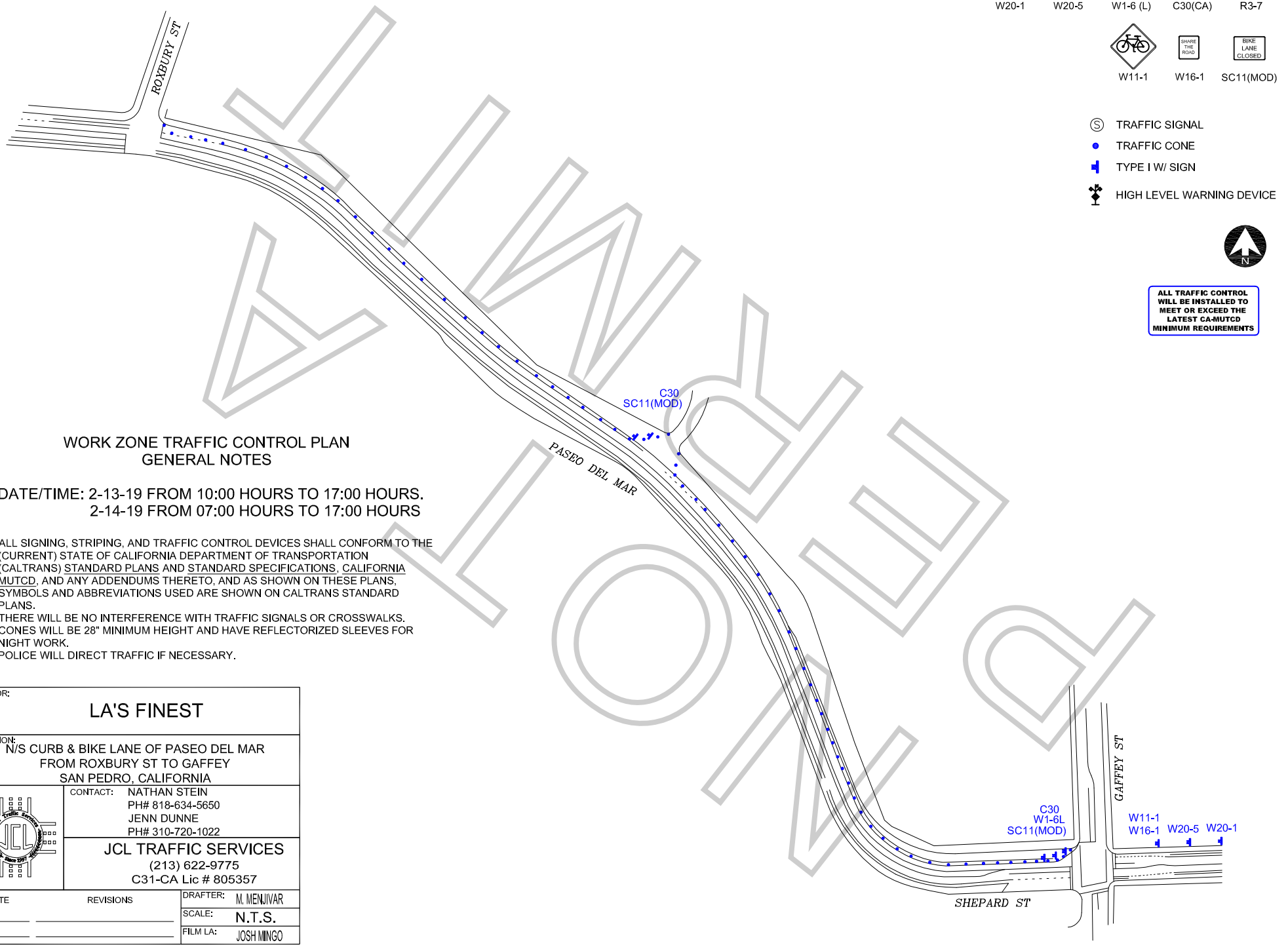
Parking

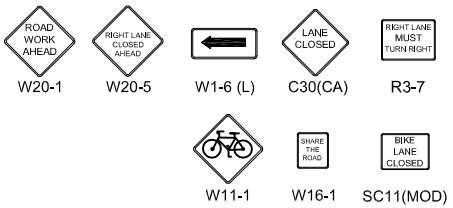
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00148156





Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

N

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-13-19 FROM 10:00 HOURS TO 17:00 HOURS.
   2-14-19 FROM 07:00 HOURS TO 17:00 HOURS

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
LA'S FINEST

LOCATION:
N/S CURB & BIKE LANE OF PASEO DEL MAR
FROM ROXBURY ST TO GAFFEY
SAN PEDRO, CALIFORNIA

CONTACT: NATHAN STEIN
PH# 818-634-5650
JENN DUNNE
PH# 310-720-1022

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
		DRAFTER:	M. MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	JOSH MINGO

FINAL

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148156

Permit No: 28024

Date Issue 2/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3615.07

Name:	RYAN COMPTON	Address:	28106 SPRINGVALE LANE			Phone:	(818) 298-9070
Company:		City:	CASTAIC			Mobile:	
Email:	rcsparks@att.net	State:	CA	Zip:	91384	Fax:	(818) 954-1424

2nd Operator: 3537.06 SAM DEAN

Production Title: LA'S FINEST Production Company: MESQUITE PRODUCTIONS

Location:

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE MOTORCYCLE BURSTING INTO FLAMES (2 TAKES). ADULT ACTOR OVER LOOKING FIRE FROM 25 FEET AWAY. ALL PEOPLE TO BE SAFE DISTANCE FROM EFFECTS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(4) A5 MATCHES; (2) GALLONS OF PROPANE; (4) 14OZ BOTTLES OF PROPANE; (2) GALLONS OF RUBBER CEMENT; 2OZ FFF LOOSE BLACK POWDER; 3 FOOT FLAME BAR; (2) MATT SWEENEY PROPANE MORTARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RYAN COMPTON, 3615.07 AND *UFSO REQUIRED* FILMLA #148156 (FAYAD) FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

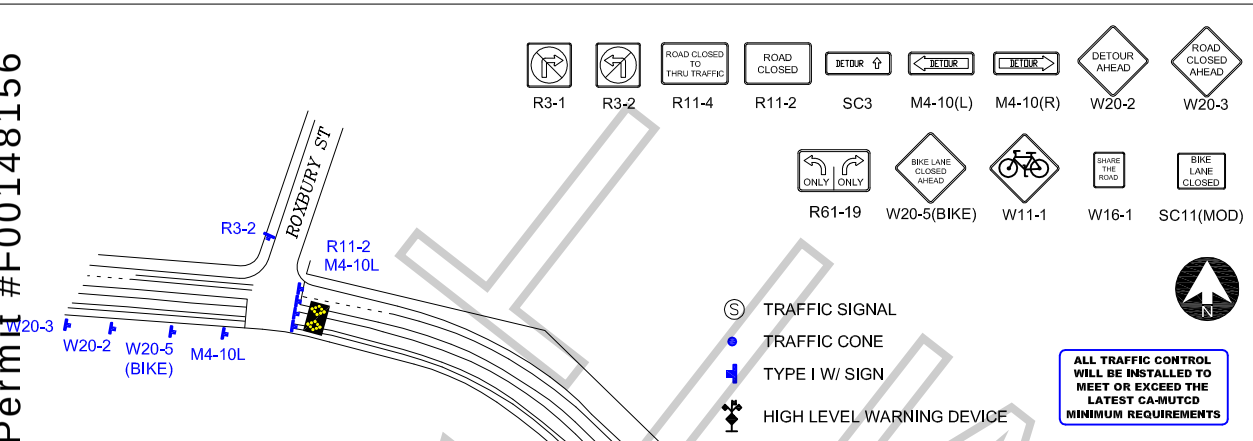
TEMPORARY FROM

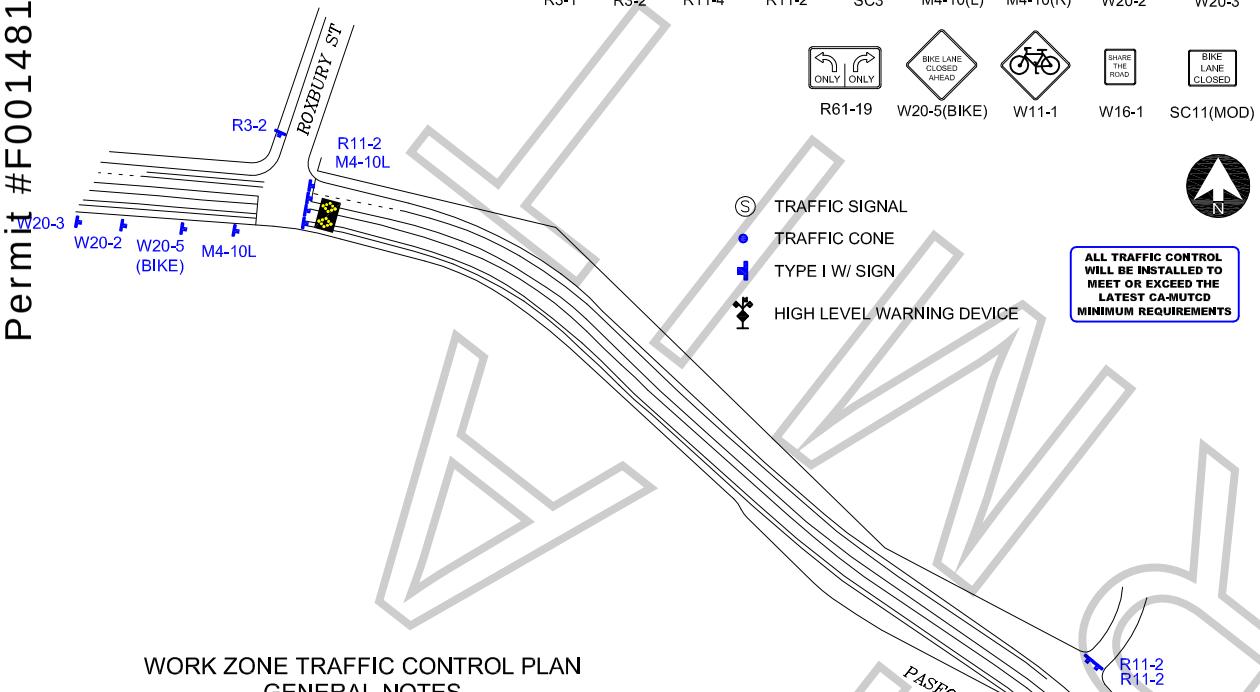
2/13/2019 TO **2/13/2019**

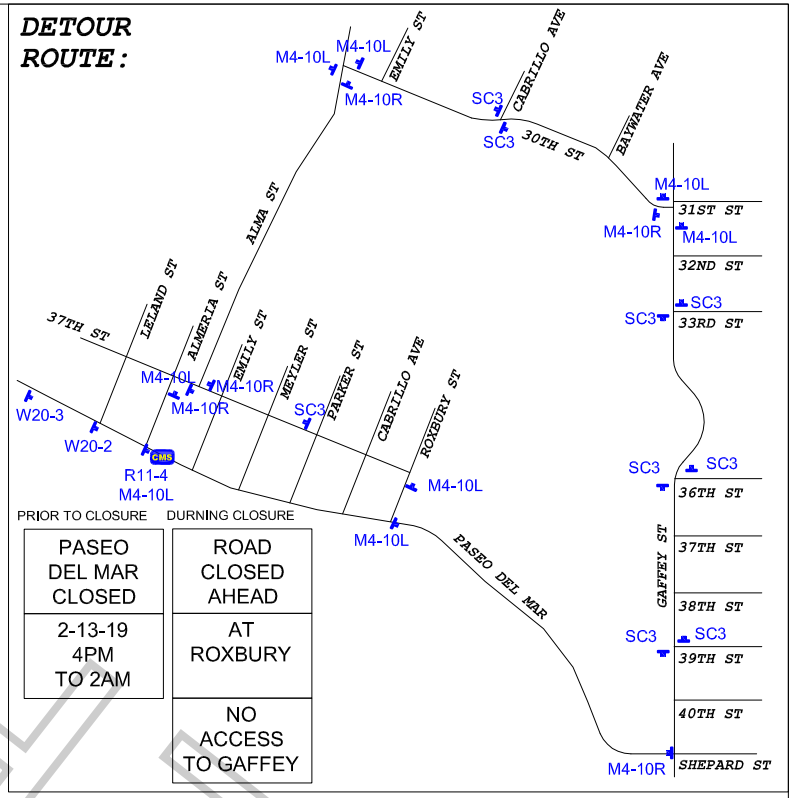
Fire Chief
By: MOREL
Phone: 213 978-3670

NOT A PERMIT

Permit #F00148156







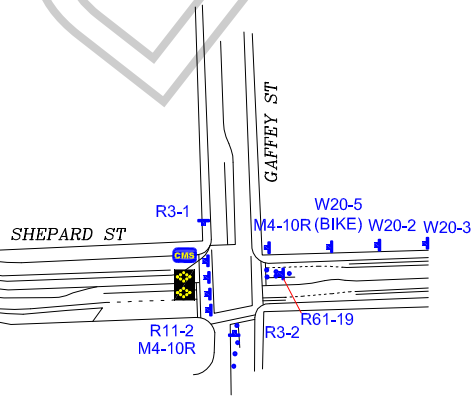
WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-13-19 FROM 16:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

CMS

PRIOR TO CLOSURE	DURNING CLOSURE
PASEO DEL MAR CLOSED	VISTA DEL MAR CLOSED
2-13-19 4PM TO 2AM	FOLLOW DETOUR



TCP FOR:
LA'S FINEST

LOCATION:
FULL CLOSURE OF PASEO DEL MAR
FROM ROXBURY ST TO SHEPARD ST
SAN PEDRO, CALIFORNIA

CONTACT: NATHAN STEIN
PH# 818-634-5650
JENN DUNNE
PH# 310-720-1022

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
2-8-19	TIME CHANGE.	DRAFTER:	M. MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	JM & AF

APPROVED

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK, KOREAN BELL, BASKETBALL COURTS, GRAVEL LOT ADJACENT TO RESTROOMS, AND ANGELS GATE OVERFLOW LOT

- **Ok to film at the Korean Bell and parking lot (see plot plan).**
- **Ok for drone. Ok for Grip Trix. Ok for camera crane.**
- **Ok for 80ft. condor with flyswatter on concrete sidewalk and plywood underneath at all times.**
- **Talent ok to run down the stairs from the Bell and along pathway towards the parking lot.**
- **Ok for prop bench.**
- **Ok to keep row closest to bell clear for picture with picture cars and rest of lot open for patrons.**
- **Ok to film on the basketball courts.**
- **Ok to film poor man's process by basketball courts.**
- **Ok for standard 2 minute ITC in parking lot at the discretion of the monitor.**
- **Ok to set up lunch boxes for catering, basecamp and work trucks in the Angels Gate Overflow Lot (see plot plan).**
- **Ok for generator placement and staging in the gravel lot adjacent to the restrooms (see plot plan).**
- **Fire extinguisher required for generators on site.**
- **May not go beyond ropes around Korean Bell and may not remove the ropes.**
- **May not block or restrict access along the pathway leading to the Korean Bell.**
- **No vehicles allowed to drive on the concrete paths or grass at any time.**
- **Ok to cable in from the parking lot and must use cable crossovers.**
- **No parking allowed along fence line.**
- **No parking allowed in staff stalls.**
- **Ok to cable in from the gravel parking lot and must use cable crossovers.**
- **May not park directly in front of the restroom and may block or restrict access to the restrooms.**
- **Ok to park equipment inside the t-gate on Leavenworth Drive along one side of the road only (see plot plan).**
- **May not stage or park in the middle of the street at any time.**

NOT A PERMIT

JOAN MILKE FLORES PARKING LOT AND CABRILLO BEACH PARKING LOT

- **Ok to use Joan Milke Flores parking lot for generator placement, cable run and overflow parking (see plot plan).**
- **Ok to park / stage a Camera Truck, Crafty Truck and generator on the service road leading from Joan Milke Flores Lot to the Museum along one side of the road only.**
- **Must maintain an emergency access lane at all times in the parking lot and along the service road.**
- **Fire extinguisher required for generators on site.**
- **Ok to cable in from the parking lot and must use cable crossovers.**
- **May not block any entrances or exits.**
- **Must work around and not interfere with park or maintenance activities.**
- **No smoking on trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

NOT A PERMIT

parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148156 MESQUITE PRODUCTIONS "LA's FINEST"

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT

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NOT A PERMIT

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F-148156 MESQUITE PRODUCTIONS "LA's FINEST"

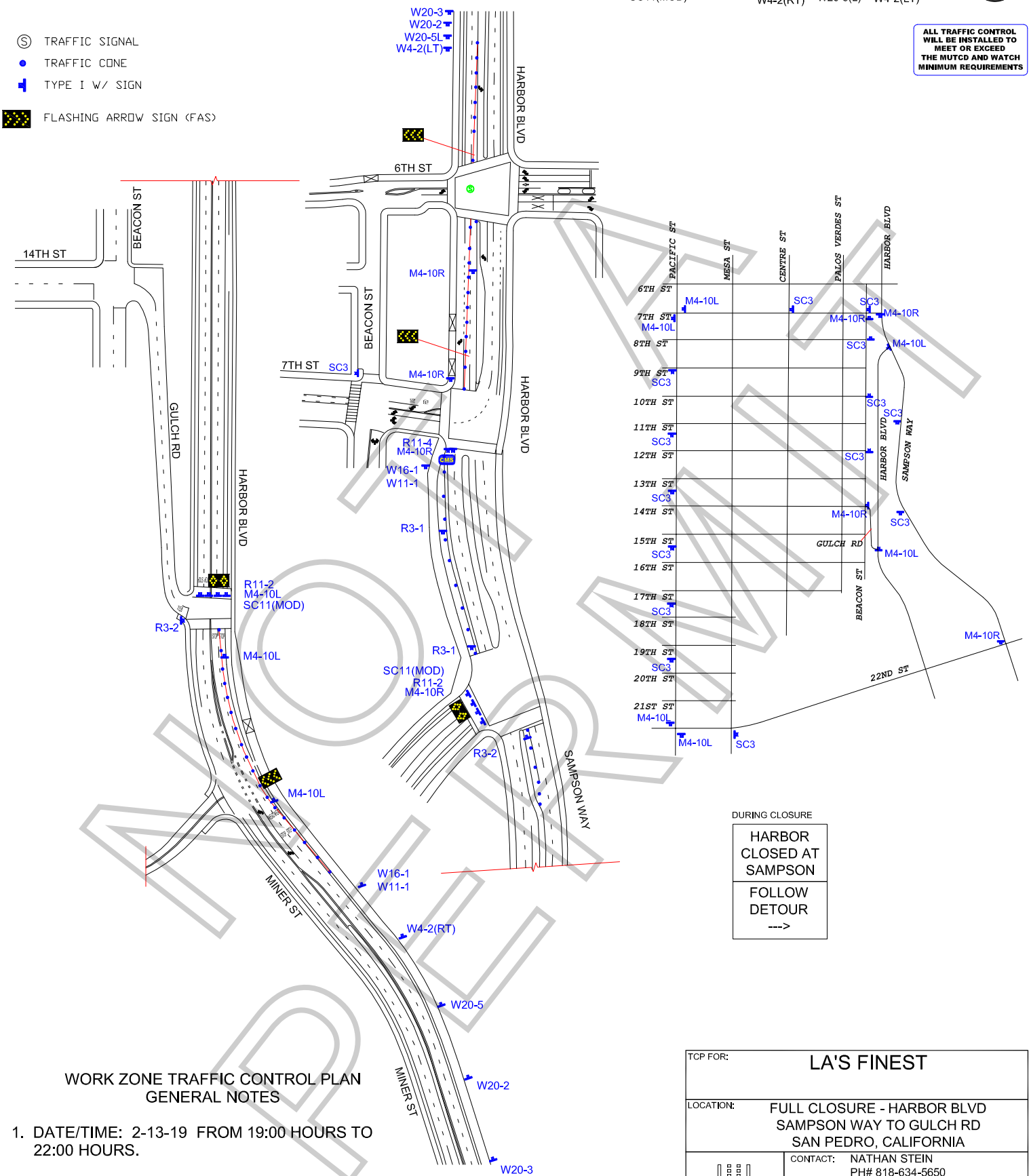
NOT A PERMIT

Permit #F00148156

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3 W11-1 W16-1 SC11(MOD) W20-5 W4-2(RT) W20-5(L) W4-2(LT)

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



DURING CLOSURE

HARBOR CLOSED AT SAMPSON
FOLLOW DETOUR --->

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-13-19 FROM 19:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: LA'S FINEST

LOCATION: FULL CLOSURE - HARBOR BLVD
SAMPSON WAY TO GULCH RD
SAN PEDRO, CALIFORNIA

CONTACT: NATHAN STEIN
PH# 818-634-5650

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: AF

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays: This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market: This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Mesquite Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 9/14/18

Representative's Signature

Jennifer Dunne

Representative's Name (Please Print)

Representative's Title (Please Print)

Mesquite Productions

Name of Principal (i.e. company name) (Please Print)

Street: 10500 Orbital Way
City: Pacoima
State: CA
ZIP: 91331

Principal's Mailing Address (Please Print)

747-225-4999

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT